MEET MICHAEL GOODWIN



"When you're an artist you can travel anywhere on earth, in space, in time. You can paint what only you can see."

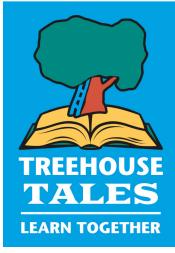
Michael wanted to be an artist from the time he was in fourth grade. He kept drawing in junior high and high school and went on to get degrees in illustration and advertising at Utah State University. Michael considers himself a "space and time tourist" and explored the galaxy through his artwork and cartooning. He is the author of a dozen cartoon and reference books and has been the cover artist for science and science fiction books. Michael has designed and painted lots of exhibits at Treehouse since it opened in 1992, including the Giant Utah and American Maps, the beautiful "Walk in the Woods" exhibit wall murals, and even the "stone" walls. A master of the touch up, Michael regularly paints exhibits and walls to keep the Museum looking good. Right now he's hard at work on designing and drawing 120 animals and cultural sites for the new One World Floor Map.







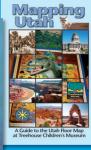


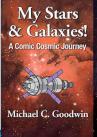


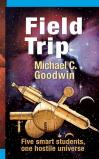
Some of Michael's books:











Treehouse Children's Museum

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"Jurassic" by Michael Goodwin